

Those Coached, Read with or Endorsing John Pallotta
Now or early in their career

Oscar Winner Meryl Streep
Oscar Winner Kevin Kline
Emmy Nominee Kelvin Terrell
Emmy Winner Johnny Alonso
Stacey Nelkin
Dan Manjovi Award Winning Composer
Candace Dillard Miss America
Oscar Winner Billy Badalato
Oscar Winner Reese Witherspoon (Early Modeling)
Oscar Nominee Chazz Palminteri
Oscar Nominee Danny Aiello
Oscar Nominee Randolph Cacavale
Oscar Nominee Nicholas Lorain
Selita E Banks Victoria Secrets Model
Tony Award Winner Billy Porter
Tony Award Producer Ruben Brache
Emmy Nominee Anna Chulmsky (Dir. by John 2005)
Emmy Winner James Brown
Emmy Winner Sue Dixon
Emmy Winner Mia Michaels
Emmy Nominee Josh Charles
Emmy Winner Jon Favreau
Director Robert Downey Sr.
Nikki Etheridge Law and Order
Emmy Winner Jen Jiles
Emmy Winner E. Dawn Samuel
Emmy Winner Ben Aaron
3 Time Tony Nominee Guy Shahar
Josh Murray Taxi Brooklyn Series
Kenyah Hill Americas Next Top Model
Sarah Hartshorne Americas Next Top Model
Grammy Winner Kate Pierson
Grammy Nominee Talitha Cumi
Grammy Nominee Patrice Covington
Obie Winner Yvette Ganier
KnocTurn'Al — Hip Hop Artist
Adult Film Star Brandi Love
Adult Film Star Lori Alexis
Adult Film Star Elisa Bridges
Bonita Elery Louie C.K.
Joseph Donofrio Goodfellas
Frank Albanese Goodfellas, Godfather II
NY Knicks Roger Mason
Michael Phelps Olympic Swimmer
Rebecca Crews Director
Huston Rockets Kyle Lowrey



BE THE ACTOR THEY NEVER SAW COMING

ON CAMERA ON SET WEEKLY
With Master On-Camera Acting Coach John Pallotta

John Pallotta actors are given opportunities they won't find in any other acting class, including intensive camera work and on-set, on-location study, where students get a chance to explore all facets of film work, from lighting, sound, location scouting and directing to working with each other on camera on a professional set. You put all this together and the result, we've found, is students coming out of our studio more prepared for not just the business, but life in general.

SEE JOHN PALLOTTA STUDENTS IN

30 Coins • Almost Family • At Home With Amy Sedaris • Billions • Blacklist • Blue Bloods • Bull • The Code • Dash and Lily • Daylight Daycare • The Deuce • Evil • Faces • FBI • FBI Most Wanted • Feathers • The Flight Attendant • For Life • Ghost • God Friended Me • The Good Fight • High Fidelity • Hollyhock • Katy Keene • The Last O.G. • Lies That Bind • Lincoln • Lizzie • McGuire • Love Life • Madam Secretary • Manifest • The Marvelous Mrs. Maisel • New Amsterdam • No Activity • The Politician • Prodigal Son • Ray Donovan • Ray James • Run The World • Search Party • The Sinner • Special Victims • Unit • Starling • Tommy • Try To Focus • Untitled Fashion Project • Ali Ratu • The Humans • Let Them Talk • Love 40 • Marry Me • Russian Room • Tom and Jerry • Good Morning America • Last Week • Tonight with John Oliver • The Late Show with Stephen Colbert • Live with Kelly and Ryan • Rachael Ray Show • Saturday Night Live • Today • The Tonight Show starring Jimmy Fallon • Weekend Today • Stranger Things Season 3 • Marvelous Mrs. Maisel Season 2 • Young Sheldon • Unicorn • Brooklyn Nine-Nine, Episode #704 • Party of Five #103 • Charmed • Fleabag • Mindhunter Season 2 • Black Mirror • Glow • When They See Us • The Crown • Atlanta • American Crime Story • Westworld • Marvel's Agents of Shield • Veronica Mars • House of Cards • The Flash • This Is Us • The Umbrella Academy • The Good Place • Big Little Lies • The Handmaids Tale Season 3 • Killing Eve Season 2 • Better Call Saul • Russian Doll • Criminal Minds • Treadstone • What If...? • Space Jam 2 • Pet Cemetery • Childs Play • Dumbo • Isn't It Romantic • I Am Mother • Star Wars • Rise Of Skywalker • X-Men: Dark Phoenix • Godzilla: King Of The Monsters • Alita: Battle Angel

Visit us online at: actorstheater.com or call (646)619-7777

NEW CLASS SCHEDULE STARTING JUNE 2021

These month-to-month film acting classes are the ultimate learning experience and covers all attributes of acting for Film and Television. Participants will receive a total understanding of the processes and skills required to achieve natural and engaging performances to camera and will learn practical rehearsal methods, technical screen craft and immersive acting techniques. Working with a professional crew on set, students will perform scenes suited to casting type and natural strengths for their acting showreel.

MONDAY	WEDNESDAY	THURSDAY	SATURDAY	SUNDAY
ON CAMERA AUDITION	ON CAMERA COMMERCIAL	ON CAMERA SCENE STUDY	ON CAMERA FILM LAB I	ON CAMERA FILM LAB II
6:30PM – 9:30 PM	6:30PM – 9:30 PM	6:30PM – 9:30 PM	1:00PM – 4:00PM	1:00PM – 4:00PM
CLASSES START AT 200 PER MONTH	CLASSES START AT 200 PER MONTH	CLASSES START AT 200 PER MONTH	FILM LAB STARTS AT 300 PER MONTH	FILM LAB STARTS AT 300 PER MONTH
No Filmed Scene Included	No Filmed Scene Included	No Filmed Scene Included	Film Edited Scenes Included	Film Edited Scenes Included

NEW CLASS SCHEDULE | DESCRIPTION | FEES

Discount Packages Available on Multi-Month Subscriptions

ON CAMERA AUDITION TECHNIQUE & CHARACTER DEVELOPMENT

Take the fear out of auditions and add some joy in the process! Audition classes and workshops are designed for actors with little to lots of experience. Whether you are re-working a monologue or learning to stay in the moment, one of our audition classes with top professionals can help. Classes are available for on-camera,

(LEVEL I & II) Monday 6:00PM - 9:00PM One Class a Week (X4 month) 200

NOTE: This month-to-month class does not include filmed and edited scenes.

ON CAMERA COMMERCIAL IMPROV

This acting class is designed to have the actor not only learn camera technique for commercial camera work but to narrow down their marketing and “product type” to ensure the best advantage in booking paying professional work. The course is designed to give a beginning or advanced actor the knowledge on how to market and prepare for the commercial industry. The student will have an understanding of camera techniques as well as audition techniques that are unique to the commercial environment.

(LEVEL I) Monday 6:00PM - 9:00PM One Class a Week (X4 month) 200

NOTE: This month-to-month class includes filming.

TEEN ON SET ON CAMERA WORKSHOPS

What Makes Teen Actors Stand Out

- Confidence and communication skills -- valuable tools in life.
- A strong foundation of acting technique.
- Grounded improvisation, character development, and scene work.
- Performance instincts, openness to feedback, and teamwork.

Actors Theater with Acting Coach John Pallotta focuses on substantial growth on camera for teens during this important stage of development in a young actor's career. Actors have access to the filmed footage weekly. Within the first week, your teen will be learning all of the techniques desired by most casting directors. Techniques taught such as mastering sight lines, camera angles, blocking, movement, body language, scene analysis, character development, line delivery, and most importantly, how to truly embody the characters.

(LEVELS I & II) Saturday 1:00PM - 4:00PM One Class a Week (X4 month) Starting at 300.00 per month.

NOTE: This month-to-month class Includes filmed and edited scenes.

TALENT DEVELOPMENT | ACTOR BRANDING

As an actor, your personal brand is your “story.” It's the image that you want casting directors, producers, and your fans to remember when they think of you. Just like a corporate brand; your personal brand explains who you are. It's what you stand for, which values you embrace, and how you express those values.

WHATS INCLUDED: On Camera Training | Step by Step eBook | Discounted Headshots | Resumes | Filmed Scenes and Briefs | Business Cards | Post Cards | Slate Shots | Personality Slate | Self Tape Auditioning | Agent Submission Packages | FREE Books and Video Library | Agent List | Casting Director List | Websites & SEO | Securing your Branded Domain | Your Reel (Filming included) | Casting Websites | Social Media & Marketing Sites and more. Visit actorstheater.com for Packages, Breakdown and Fees

ACTORS ON CAMERA | ON SET | FILM LAB (I&II)

We Help Actors Develop Their Demo Reel

ON SET ON CAMERA FILM LAB I & II, we introduced you to our sets, to our crew, to the cameras. We basically threw you into the spotlight. Now we need to show you how to own the spotlight. How to own the role. In Phase II we will focus more on scene work. However, you absolutely NEED to bring with you what we learned in PHASE I. This is an invitation only after you have graduated **ON SET FILM LAB**.

ALL FILM LAB CLASSES INCLUDE: Intensive Training, Character Study, Fully Filmed Edited Classes, Professional Set Experience with Lights & Sound. Please see John or assist for Film Lab level Placement.

(LEVEL I) Saturdays 1:00PM - 4:00PM Film Edited Scenes SOLO Shots Only

(LEVEL II) Sundays 1:00PM - 4:00PM Film Edited Scenes Multi-Camera Shots

Please see website for scheduling, packages and breakdowns

Please Visit us at actorstheater.com or Call (646)619-7777 to arrange an audit and registration.